

# Jenn Sambridge

[Address redacted for web]

**Email:** jennsambridge@aol.co.uk

**Mobile:** [redacted for web]

**Portfolio:** www.jennsambridge.co.uk

## Education and Qualifications:

**2012-2015 - Wimbledon College of Arts, University of the Arts, London**  
**BA (Hons) Theatre and Screen: Theatre Design**

**2011-2012 - CCW, University of the Arts, London**  
**UAL Level 4 Foundation Diploma in Art and Design (QCF) – Distinction**  
UAL Level 3 Award in Drawing (QCF)

**2009-2011 - Westcliff High School for Girls Sixth Form**

**A Levels:**

A\* - Fine Art

A - English Language and Literature

B - Music

**AS Level:**

A - ICT

**Extended Project Qualification:**

B

**2010 – Open University (YASS Scheme)**

T189 – Digital Photography

**2004-2009 - Westcliff High School for Girls**

**GCSEs:**

A\* - Fine Art, Design and Technology (Product Design),  
ICT, and English (Combined).

A - Music, English Literature, Mathematics, Science,  
Additional Science, Religious Studies, French, and  
Physical Education (Short Course).

## Selected Experience and Exhibitions:

**2019 (Upcoming) – ‘Hamlet’ with Spada Theatre**

Currently in the planning stage, working to prepare a pitch to theatres, including a portfolio of design sketches.

**2018 – Design for Sonologic**

Logo and business card design using musical symbols for this start-up audiology/hearing protection company.

**2018 – ‘Julius Caesar’ with Spada Theatre at the Courtyard Theatre, London**

Designer and Stage Manager, designing, sourcing, and building the set, props, and costumes, managing the full run of the show, giving performance notes, and operating the lighting and sound desks during the run.

**2017 – ‘Proof’ with Sublime Universal at the Courtyard Theatre, London**

Stage Manager, working to maintain and manage the rehearsal process and the full run of the show.

**2016 – ‘Animal Farm’ with Tree Folk Theatre at the Courtyard Theatre, London**

Set Designer and Stage Manager, working to design, build, and maintain the set and props, and manage the show and cast effectively. Also, rehearsal photography.

**2015 – You Me Bum Bum Train’s 2015 Show**

Design Volunteer, involved in discussions for the design of various scenes, and working to source set and prop pieces.

**2015 – WCA BA Theatre and Screen Degree Show**

Exhibiting my final project, a complete design, with film of performance extracts, for ‘Riders to the Sea’.

**2014 – ‘Alice in Wonderland’ with Iris Theatre at the Cockpit Theatre, London**

Associate Designer, working to design, source, build, and maintain sets and props.

**2013 – ‘HYPE’ at University of the Arts, London**

Co-organiser and co-curator of this cross-college and cross-course exhibition for UAL students, staff, and alumni, and exhibiting a model based on a children’s story.

**2013 – ‘The Drowned Man: A Hollywood Fable’ with Punchdrunk and the National Theatre at Temple Studios, London**

Design/Production Volunteer, working with the design team building and making props and set pieces.

**2012 – Art and Theatre Day at Glamis Adventure Playground by oddatsea**

Part of the team designing and making pieces of theatre devised from the children’s own stories.

**2012 – Art workshop at Crowstone Preparatory School**

Organising, co-ordinating, and teaching my own day of ‘Olympic’ art activities for children aged 2-11. Also with CPS, photography of school events, including school trips and Sports Day, for website and displays.

**2012 – ‘House of Cards’ at Kensington Palace**

Designing and making a group installation model piece for the King’s State Apartments tour.

## Employment:

### **2014-Current – Pottery Café Fulham, London ([www.pottery-cafe.com/fulham-pottery-cafe](http://www.pottery-cafe.com/fulham-pottery-cafe))**

**Assistant Manager & Social Media Manager**– includes working in the studio, shop, and café, training and supervising other members of staff, managing café stock and ordering from suppliers, running all social media accounts, assisting with marketing, dealing with customer complaints, managing bookings and parties, operating the till, operating barista machine.

### **2007-2011 (part-time) – JJW Designs (formerly Craft Cottage), Rochford, Essex ([www.jjwdesigns.co.uk](http://www.jjwdesigns.co.uk))**

**Jewellery designer and glass artist** - working with Murano sheet glass and beads, specialising in custom designs and repairs.

**Ceramic artist** - specialising in hand-painted celebratory commission plates and other objects.

**Demonstrator, Teacher, and Supervisor** - at open evenings and events, and children's classes in studio.

**Photographer** – of products for website.

Part of the team who were finalists in the Staff Training and Development category at the Southend Business Awards – 2009.

## Voluntary Roles:

### **Committee Member (Designer and Gig Manager) for All Saints Concert Band (2017-present)-**

Working with the committee organising concerts and social events, with a focus on event design and management, including player availability and managing sign-up sheets; liaising with venues and other relevant organisations; designing graphics including posters, programmes, social media banners, and tickets; and spatial and stage design for our larger, themed concerts.

### **Chair of South London Symphonic Winds/Southwark Concert Band (2015-2016) –**

Organising concerts, gigs, and social events; working with the committee and musical director to plan rehearsals and events, and co-ordinating with sister groups; overseeing budget; managing social media; keeping members informed of important information and dates.

### **President of UAL Music Society (2013-2015) and Vice-President of UAL Music Society (2012-2013) –**

Organising concerts, rehearsals, and social events across the choir, orchestra, and bands; managing budget; employing conductors and accompanist; running social media presences; working as a team within the committee and with the Students' Union; being approachable to members; relaying information in an appropriate and efficient manner.

## Interests:

### **Music, including:**

**Flute (ABRSM Grade 8 - Merit) and Piccolo**

**Singing (Classical - ABRSM Grade 8 - Distinction)** (Alto/Mezzo-soprano)

**Clarinet (ABRSM Grade 5 – Distinction)**

**Experience of performing in concerts and live events** as part of choirs and instrumental groups, and as a soloist in flute and voice. Also experience in an a capella jazz duet, competing in festivals, and basic skills on keyboard, and acoustic guitar.

**Experience of orchestrating and arranging music for theatrical events.**

### **Theatre and Performance, including:**

**Croydon Symphonic Band** (flute and piccolo) at concerts 2016-present.

**London Consorts of Winds, Classics** (flute) at concert 2016.

**All Saints Concert Band** (flute and piccolo) at concerts 2015-present.

**South London Symphonic Winds/Southwark Concert Band** (flute and piccolo) at concerts 2014-2016.

**UAL Music Society** (choir, orchestra – flute and piccolo, soloist in flute and voice) at concerts 2011-2015.

**'Macbeth'** (chorus) with the English Pocket Opera Company at the Platform Theatre – 2015.

**'Frank Ticheli Festival'** (as SLSW/SCB - flute) at Central Hall, Westminster – 2014.

**'Orpheus and Eurydice'** (chorus) with the English Pocket Opera Company at the Platform Theatre - 2014

**'Let's Talk Christmas'** (as UAL Music Society – musical director, flute) children's theatrical event at WCA – 2013.

**'Talking Crest'** (as UAL Music Society - choir, soloist) community event in Kings Cross – 2012.

**LAMDA qualifications** including Grade 4 – Honours in The Speaking of Verse and Prose.

## Key Skills:

**Creativity and Communication**– shown in the large number of designing, making, and performance roles I have had across a range of professional and personal circumstances.

**Reliability and Flexibility**– shown in my various roles of responsibility, working independently, under instruction, supervising others, and as part of a team.

**Organisation and Time Management** – shown in my leadership roles that heavily involve the organisation of events, and the ability to undertake several commitments at any one time and fulfill them all to a high level.

**Self-Motivation** – shown in volunteered roles such as those on various committees, and my desire to undertake my own education and enrichment, such as the OU and music qualifications.

**References are available on request.**